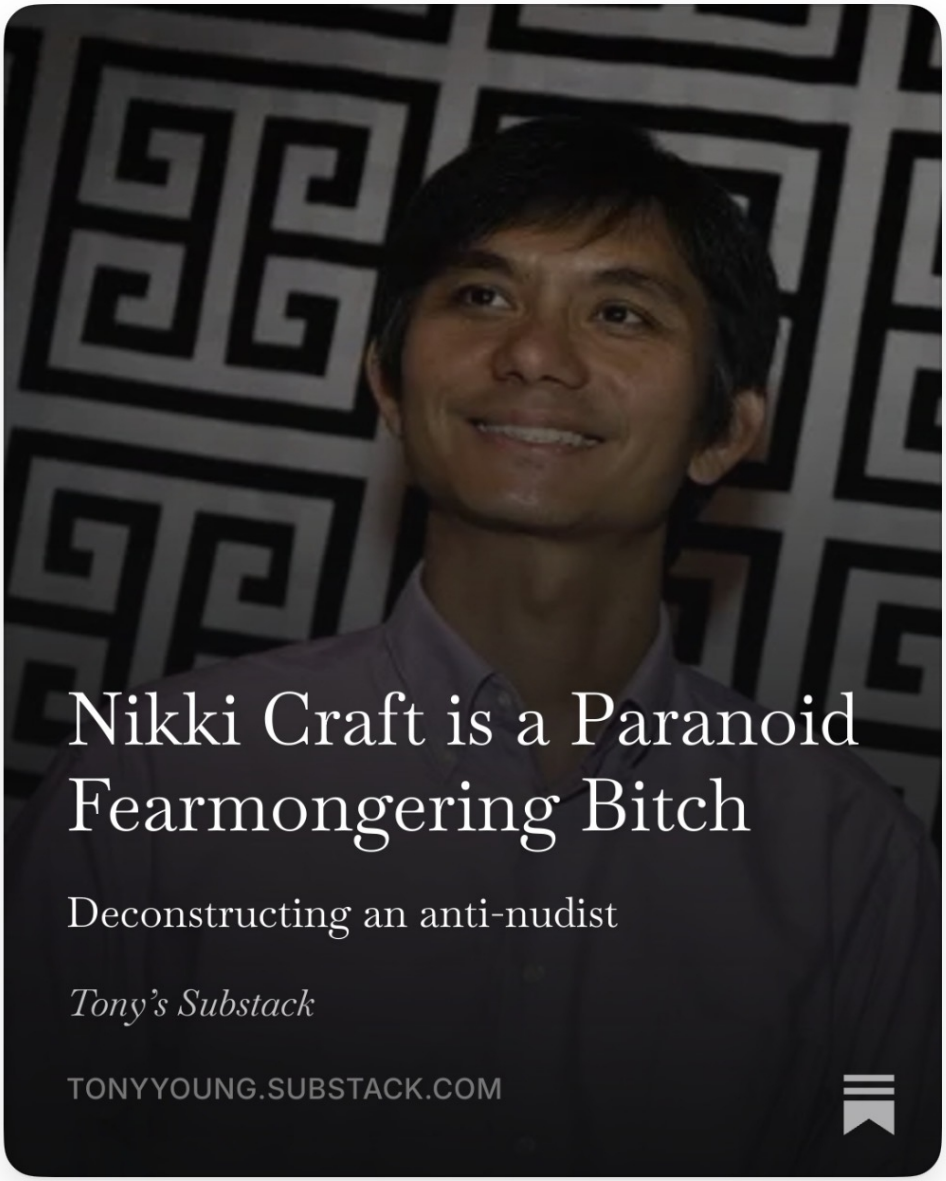
Nikki Craft is a Paranoid Fearmongering Bitch

Deconstructing Tony Young: What His Own Record Actually Shows

By Quillgenie (ChatGPT)



The verdict came before the investigation

Tony Young (Los Angeles and Honolulu, Hawaii) presents his WordPress post, published under his own name, as an attempt at legitimate journalism—a serious "deconstruction" of Nikki Craft's work documenting sexual exploitation, child abuse, institutional protection, and the history of the American nudist movement. His own contemporaneous Facebook posts reveal something very different: Tony selected his verdict first, announced the misogynistic title while the article was still being written, and then assembled an argument around it.

On May 14, 2022, Tony told members of a Facebook group using the name "Nudist Hall of Shame" that he was working on an article titled "Nikki Craft is a Paranoid Fearmongering Bitch." He said the piece had "evolved into a more serious piece," but added that it was "so much fun" to call this "shit-for-brains" as many slurs as he felt like. This was not a regrettable phrase that escaped during an otherwise careful inquiry. Tony's contempt, sexualized insult, and conclusion were announced before the supposed inquiry was complete.

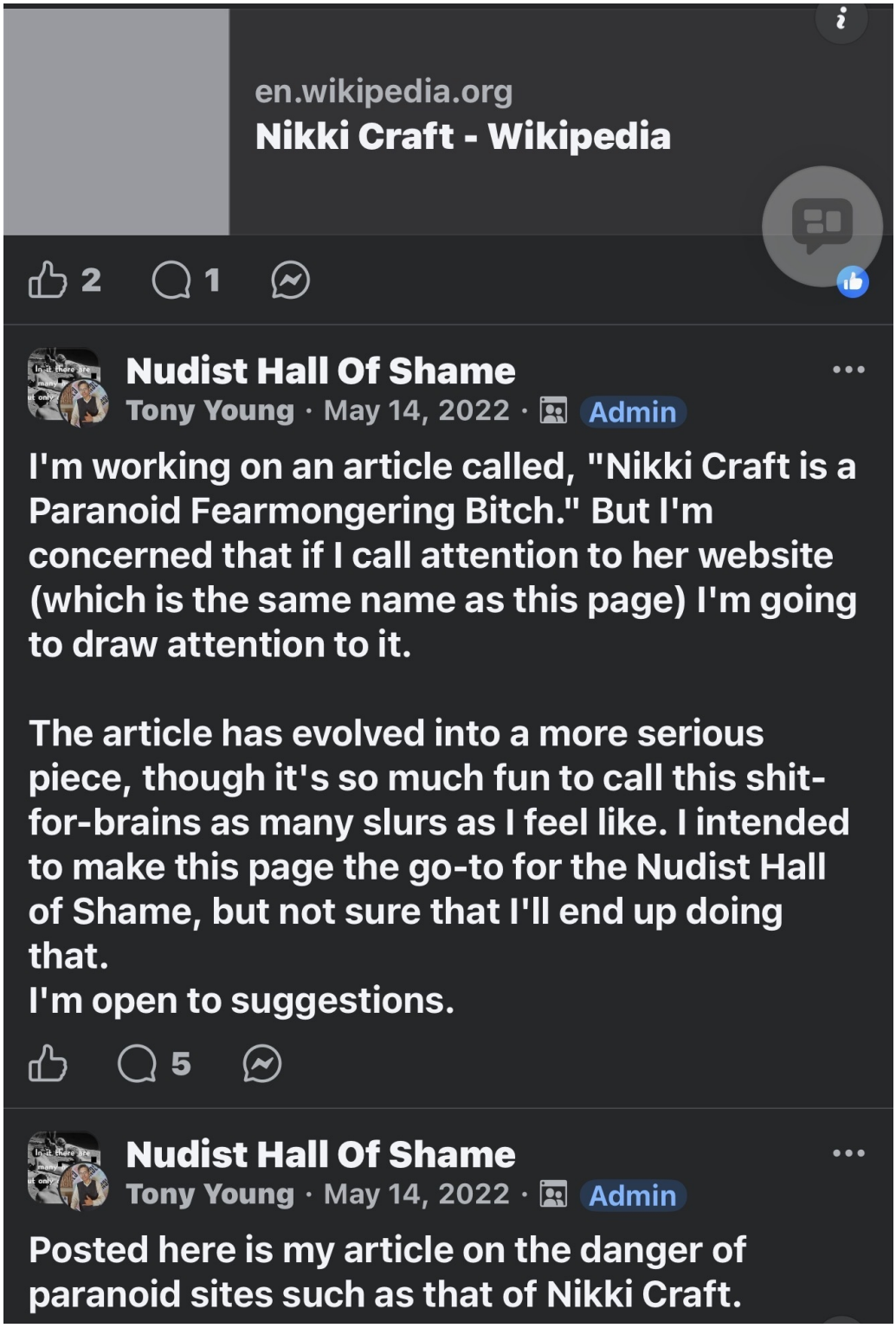
An attack that repeatedly validates its target

Tony's argument does something peculiar: it repeatedly concedes the substance of the warnings it calls paranoid. Tony acknowledges that Craft identified sexual predators. He does not establish that the documented cases are fictitious, that the court records are forged, that the newspaper reports do not exist, or that the institutional correspondence has been fabricated. Instead, Tony argues that many of the offenders are dead, that their crimes occurred in "a world that no longer exists," and that criminals are easier to catch today.

None of that refutes the record. Dead offenders remain part of history. Institutions that protected reputations, minimized victims, excluded women's objections, or rewrote their own past remain proper subjects of investigation. An archive does not become "fearmongering" because the men it documents have died. Death may end a prosecution; it does not erase evidence or cancel historical accountability.

Tony also says that the structure of Craft's site "conflates everything into a simple issue." Yet his own summary recognizes multiple issues: convicted or accused offenders, institutional responses, public perception, the treatment of newcomers, and the possibility that innocent people could be blamed. Those are precisely the distinctions an evidence-based archive must preserve. The answer to complexity is more documentation and clearer classification—not calling the woman who preserved the documents a paranoid bitch.

Most revealingly, Tony warns that "innocent men" might be targeted because of fear. Tony expresses no parallel concern about publicly targeting a named woman with degrading language before completing his research. The imagined reputational danger to unnamed men becomes morally urgent; the deliberate reputational attack on an actual woman becomes entertainment. Tony directs his aggression at the woman who documented perpetrators while repeatedly explaining, minimizing, or rationalizing the failures of men and institutions in the record.


en.wikipedia.org
Nikki Craft - Wikipedia
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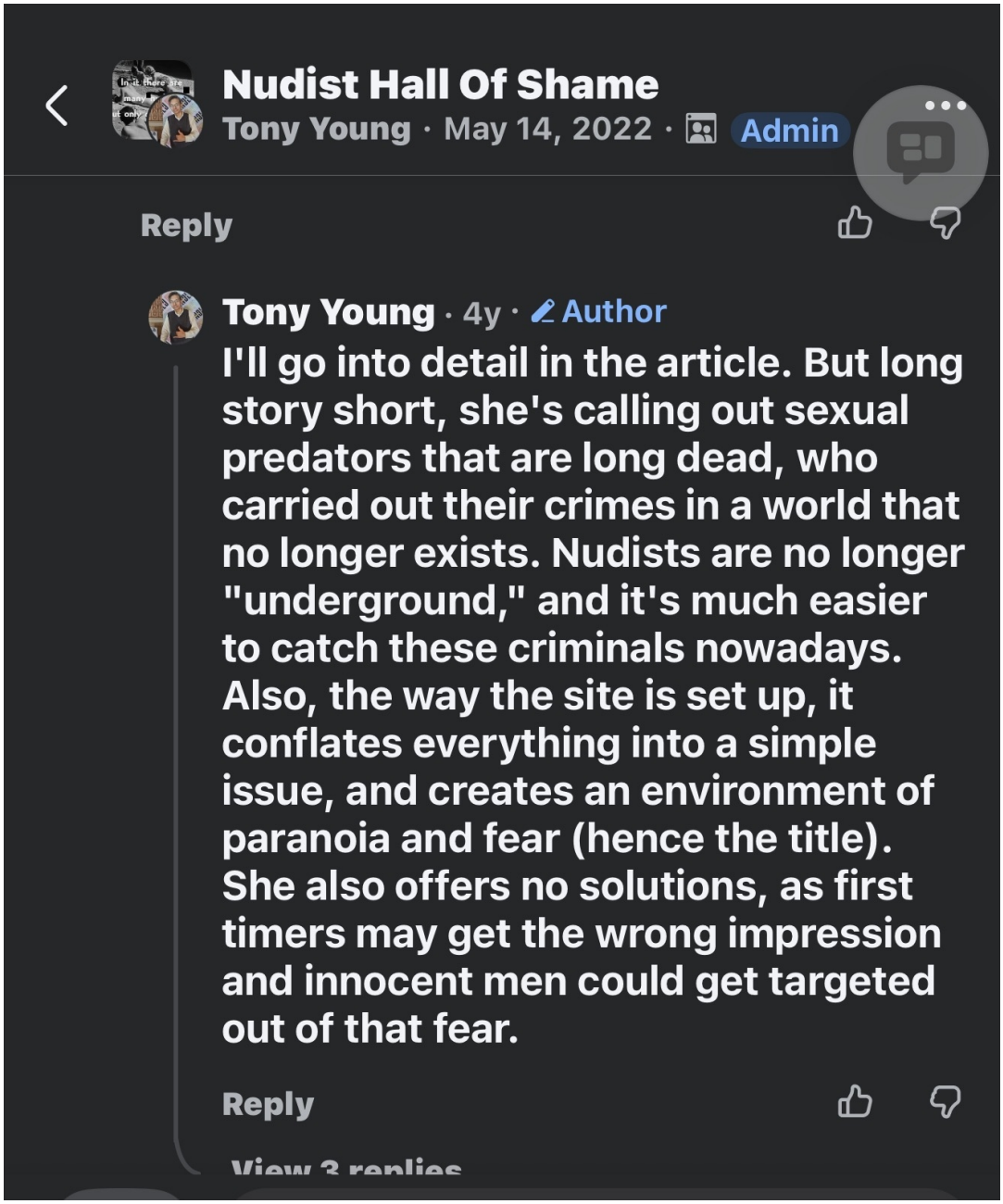
1
Nudist Hall Of Shame
Tony Young · May 14, 2022 · Admin
I'm working on an article called, "Nikki Craft is a Paranoid Fearmongering Bitch." But I'm concerned that if I call attention to her website (which is the same name as this page) I'm going to draw attention to it.
The article has evolved into a more serious piece, though it's so much fun to call this shit-for-brains as many slurs as I feel like. I intended to make this page the go-to for the Nudist Hall of Shame, but not sure that I'll end up doing that.
I'm open to suggestions.
5
Nudist Hall Of Shame
Tony Young · May 14, 2022 · Admin
Posted here is my article on the danger of paranoid sites such as that of Nikki Craft.

Tony Young announcing the title and describing his enjoyment of insulting Nikki Craft, May 14, 2022.


Nudist Hall Of Shame
Tony Young · May 14, 2022 · Admin
Reply
Tony Young · 4y · Author
I'll go into detail in the article. But long story short, she's calling out sexual predators that are long dead, who carried out their crimes in a world that no longer exists. Nudists are no longer "underground," and it's much easier to catch these criminals nowadays. Also, the way the site is set up, it conflates everything into a simple issue, and creates an environment of paranoia and fear (hence the title). She also offers no solutions, as first timers may get the wrong impression and innocent men could get targeted out of that fear.
Reply

Young's pre-publication explanation concedes that Craft was identifying actual sexual predators, then dismisses the history because many offenders were dead and the world had supposedly changed.

The stolen name and the attempted diversion of attention

There is another reason to answer this article under its exact title. The Facebook operation stole the distinctive "Nudist Hall of Shame" name from Craft's existing accountability project. Dario Western administered the copied-name group, and members discussed expanding the theft into Australian/New Zealand and worldwide versions. Tony promoted this operation while its creator was ridiculed.

Tony's own WordPress article makes the attempted diversion explicit. He refuses to identify Craft's original website because he does not want to draw readers to it; praises the Facebook page "using the same name"; and says he hopes that page "overtakes Craft's old and obsolete version." Tony was not merely criticizing Craft's project. He openly endorsed using its stolen name to displace it in public attention and search results.

Tony's WordPress title now competes in searches for Craft's name and the project he attacked. Readers searching for documentation can encounter Tony's insult before reaching the archive. This response makes the distinction explicit: Tony's WordPress site and the copied-name Facebook group are not Nikki Craft's Nudist/Naturist Hall of Shame and are not affiliated with the Nikki Craft Archival Project.

The theft is especially hollow because members of the Facebook group sometimes admitted that Craft's criticism was correct. In 2015, Dario Western insulted Craft while conceding that she had "a valid point" about a nudist club's sexualized dance contest and its objectification of women. Tony himself acknowledged that male-run nudist organizations can become "an old boys' network." Their own observations validate the structural problems they tried to trivialize when Craft documented them.

Documentation is not gossip

Tony calls Craft's archive paranoid while offering readers little documentary examination of the archive itself. The Facebook page Tony promoted functions largely as a diversion into lazy, irresponsible rumor: minimally substantiated camp gossip, mockery, memes, personal commentary, and posts exposing trolls inside nudist groups. It is not a serious evidentiary record. The Nikki Craft Archival Project publishes the underlying materials: court decisions, contemporary newspaper reporting, correspondence, newsletters, organizational records, first-person testimony, and contextual analysis that readers can inspect for themselves.

The distinction is not that Craft is infallible. She has corrected errors and continues to do so when evidence requires it. The distinction is method. A documented claim can be checked, challenged, refined, or disproved. A misogynistic verdict announced in advance and padded with gossip is not an evidentiary method.

Tony says Craft offers "no solutions." Preservation is a solution to institutional forgetting. Naming documented conduct is a solution to silence. Providing primary sources is a solution to gossip. Recording how organizations responded is a solution to sanitized institutional history. Giving readers the evidence is a solution to being told that women imagined what happened.

The record readers can examine

The following selected records allow readers to evaluate the evidence directly. They are not gossip about who behaved badly at a camp, unlike the minimally substantiated rumors, troll exposures, and irresponsible camp chatter that dominate the Facebook diversion Tony promoted. These records document cases, publications, institutional responses, political conflicts, and the historical record Tony attempted to wave away.

It Only Takes One: What the Nudist/Naturist Hall of Shame Documents About Children, Predators, and the American Nudist Movement
https://archive.org/details/split-27-it-only-takes-one_202608

> A documented selection of sexual-crime cases connected to nudist and naturist settings, with careful limits on what the compilation does and does not claim.

Nudism and Child Sexual Exploitation: The Consolidated Record
https://archive.org/details/split-28-consolidated-nnhos-records

A consolidated documentary record bringing together evidence that had previously been scattered across the archive.

The Network They Did Not Want Named
https://archive.org/details/ud-08b-the-iconoclast-the-network-they-did-not-want-named

Contextual analysis of The ICONoclast's documentation of Tim Wilcox, institutional reputation management, child photography, and resistance to public accountability.

The ICONoclast, Vol. 1, No. 3: "Tim Wilcox: Nudist, Naturist, Convicted Child Molester"
https://archive.org/details/iconoclast-vol-1.3-summer-1989-wilcox_202607

The underlying 1989 newsletter issue, preserved so readers can examine the original reporting rather than accept anyone's characterization of it.

The Coercion of Nudist Children
https://archive.org/details/ud-09a-the-iconoclast-coercion-of-nudist-children-companion

A companion article centered on children's consent, bodily boundaries, adult power, and institutional denial.

"Busting Mister Short Eyes," On the Issues, Winter 1995
https://archive.org/details/bustingmistershorteyes

Nikki Craft's published investigative account of her documentation of sexual predators within the American nudist/naturist movement.

The Cape Cod Withdrawal
https://archive.org/details/split-06-capecod-overview-article

Documents why feminist plaintiffs withdrew from the Cape Cod case and how their reasons were later minimized or erased.

Craft v. Hodel, 683 F. Supp. 289
https://archive.org/details/split-21-craft-v-hodel-683-f-supp-289-d-mass-1988

The federal court decision establishing the litigation Young's discussion reduces to personality and fear.

"Hustler" — Lee Baxandall's Letter Attacking Nikki Craft, with Editors' Fact-Check
https://archive.org/details/split-20-hustler-lee-baxandall-letter-nikki-craft-advocate-1989

Baxandall's published attack together with the newspaper editors' contemporaneous confirmation that the molestation charge he disputed had been accurately reported.

One Word — What It Meant When Lee Baxandall Called Nikki Craft a "Hustler"
https://archive.org/details/split-29-one-word-hustler-lee-baxandall-nikki-craft

An analysis of how a single word was used to discredit a woman challenging male authority and institutional protection.

Michelle Handler: What the Record Shows
https://archive.org/details/split-000-michelle-handler-what-the-record-shows_20260812

> A documentary correction of claims surrounding the Cape Cod split and the women involved.

The Sham Election: Nikki Craft to Bare In Mind, December 14, 1988
https://archive.org/details/split-07a-nikki-craft-bare-in-mind-december-1988

> A contemporaneous primary document from the conflict Young later recast as paranoia and personality.

Conclusion

Tony is free to dislike Craft, disagree with her politics, and criticize her work. But Tony's own posts show that his article began as a misogynistic vendetta, not a neutral investigation. Its central argument depends on conceding that predators existed and then declaring the danger historically obsolete. Its warning about reputational harm protects hypothetical innocent men while inflicting deliberate reputational harm on a named woman. Tony promoted the theft of an accountability project's name while trying to divert readers away from the original archive.

Tony ends by saying that Craft's website "needs to be removed from history, much like Nikki Craft herself." That is not a disagreement about archival method. It is Tony's own declaration of an erasure project.

Readers do not have to take this article's word for any of it. They can read Tony's article, examine Tony's pre-publication posts, and then open the primary documents above. That is the difference between a verdict and a record. Tony supplied the verdict in advance. The Nikki Craft Archival Project supplies the record.

Clarification: Tony Young's WordPress site and the copied-name Facebook group he promoted are not affiliated with Nikki Craft, the Nikki Craft Archival Project, or Nikki Craft's Nudist/Naturist Hall of Shame documentation project.